

From Unfunded to Funded: What Makes the Difference in Grant-Writing?

Andrea Conklin Bueschel, PhD
Vice-President, Program
Spencer Foundation

Vivian Tseng, PhD
Vice-President, Program
William T. Grant Foundation

James A Wilson
Program Director
Russell Sage Foundation

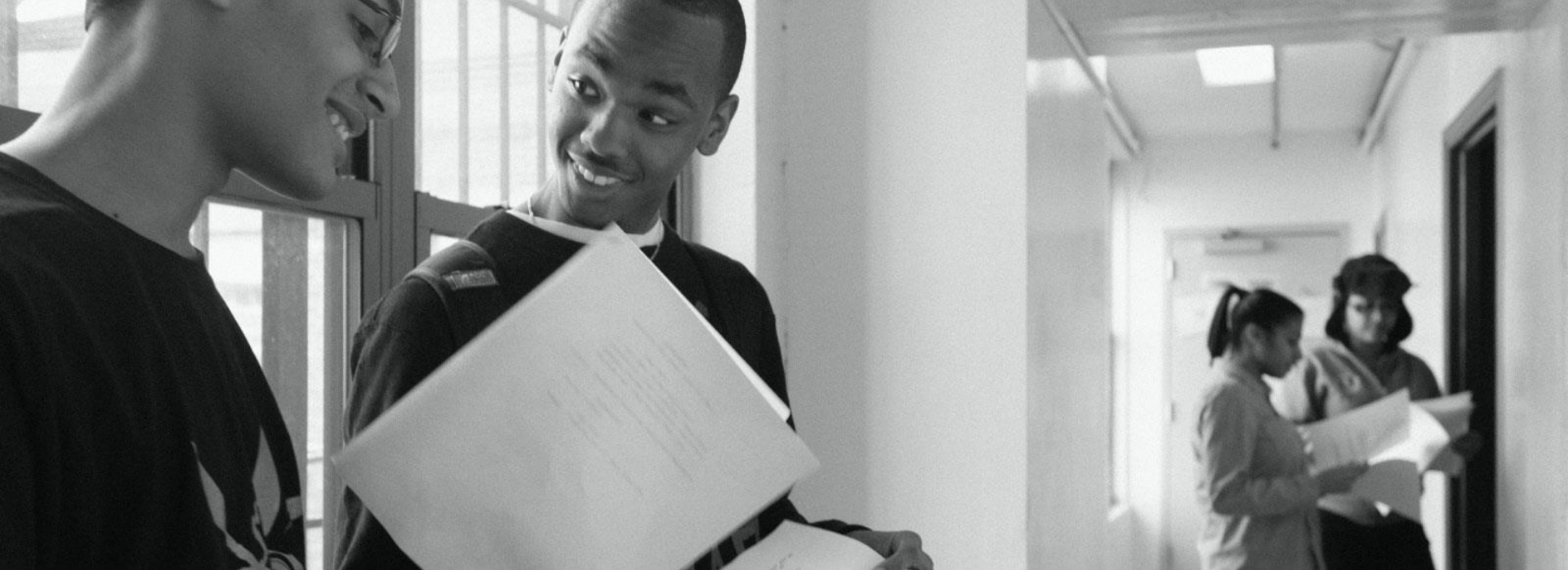
The logo for the Spencer Foundation, featuring the word "spencer" in a lowercase, orange, sans-serif font. The text is positioned to the right of a thin, black, L-shaped line that forms the top and left sides of a square.The logo for the William T. Grant Foundation, consisting of two overlapping circles of concentric lines. The left circle is black with white lines, and the right circle is purple with white lines.

William T. Grant
FOUNDATION



Spencer Programs

- Fellowships:
 - Dissertation
 - Postdoctoral
 - Midcareer Awards
 - Education Journalism
- Foundation-initiated:
 - The New Civics
 - Philosophy in Educational Policy and Practice
 - Data Use and Educational Improvement
 - Research-Practice Partnerships
- Field-initiated:
 - Small grants (up to \$50,000)
 - Lyle Spencer Research Awards (up to \$1M)



High-quality research to ensure that young people from diverse backgrounds reach their fullest potential

W. T. Grant Funding Opportunities

- RESEARCH
- DISTINGUISHED FELLOWS
- SCHOLARS
- YOUTH SERVICE IMPROVEMENT

WHAT DOES RUSSELL SAGE FOUNDATION DO?

The Foundation sponsors social science research in four program areas:

- 1. Behavioral Economics**
- 2. Future of Work**
- 3. Race, Ethnicity and Immigration**
- 4. Social Inequality**

We do this in two key ways:

- 1. Providing research grants**
- 2. Visiting Scholar program**



Funding Opportunities

RESEARCH GRANTS

④ LETTER OF INQUIRY

- Deadlines in January, May, and August
- 4-6 week response time
- Internal review for fit with current interests and funding criteria

④ FULL PROPOSAL

- External review
- Internal review

④ PI RESPONSE TO REVIEWS

- Internal review
- Board of Trustees meeting in March, June, and October



Writing a Proposal

How different from other academic writing:

- Promissory note, but don't over-promise
- Avoid "trust me"
- Remember who is likely first reader
- Role of budget and timeline

How similar:

- Clear, direct writing
- Well-situated
- Awareness of audience

EVERYTHING STARTS (AND ENDS) WITH THE “QUESTION(S)”

The very first thing we ask REVIEWERS: Are the question(s) important and compelling?

- Are the questions consistent with Foundation funding priorities and programs?
- Are the key questions or hypotheses of interest clearly stated and identified?
- Can you explain why anyone should care about your questions in a convincing way?
- Theoretical Perspective – Need an **interdisciplinary** understanding of prior work



④ RESEARCH QUESTIONS

- Define your interests and cultivate fit with the funder
- Show strong links with theory and prior empirical work
- Provide specific hypotheses or research questions
- Tackle a few questions well

④ DESIGN, METHODS, & ANALYSES

- Map to research questions
- Provide sufficient information for reviewers to evaluate
- Demonstrate understanding of the strengths and limitations of the chosen design, methods, and analyses

④ THE WHOLE

- Demonstrate how your project adds to theory
- Show relevance for policy or practice
- Obtain feedback from others

Pitfalls to consider

- Knowledge of, or skill with, a new tool or methodology doesn't mean it's right for every project. The project should lead with problem.
- Inter- or trans-disciplinary work is welcomed. But simply using education as a setting because data are available doesn't make it education research. Know the area, or partner with someone who does.
- Maintain balance in the proposal. All of the elements matter.

Final Thoughts

- This is hard, and most people don't get it right the first time.
- Read each other's work, especially if you're in different areas/specialties.
- Think about partnering with someone more senior for early grants as a way to develop a track record.
- Learn from any feedback you get, and try again.

For More Information:

Spencer Foundation

<http://www.spencer.org/>

William T. Grant Foundation

<http://wtgrantfoundation.org/>

Russell Sage Foundation

<http://www.russellsage.org/>

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